



History Day Worksheet for Project Outlines and Rough Drafts

Student:

Teacher

_____	_____
_____	_____
_____	_____
_____	_____

Topic: _____

Question: _____

Category: _____

Thesis: _____

Motive/ "So what?" _____

- For Essays:
- 1) Attach a copy of your outline along with a bibliography that includes three non-internet sources and annotations.
 - 2) Attach a revised outline with comments from a History Center Associate, incorporating the History Associate's suggestions and any other improvements you have made
 - 3) Attach a rough draft of the essay (see requirements on handouts or the web page) with corrections, comments and suggestions from a History Center Associate. Have the Associate sign the bottom of the last page after he/she has reviewed it with you.

For Tabletop Projects:

Attach a manila folder to this sheet to include all attachments listed below:

- 1) A copy of your layout and texts along with a bibliography that includes three non-internet sources and annotations.

2) A revised copy of your layout and texts with comments from a History Center Associate, incorporating the History Associate's suggestions and any other improvements you have made

3) A drawing of your project, a photo of a scale model and copies of all images and texts (see requirements on handouts or the web page) with corrections, comments and suggestions from a History Center Associate. Have the Associate sign the bottom of each drawing, photo and text after he has reviewed them with you.

For Video Documentaries:

Attach a manila folder to this sheet to include all attachments listed below:

1) A storyboard (including images, time duration, narration and musical accompaniment along with a bibliography that includes three non-internet sources and annotations.

2) A revised copy of your storyboard with comments from a History Center Associate, incorporating the History Associate's suggestions and any other improvements you have made

3) A rough draft video (8-11 minutes long, including images, narration and music, VHS format or digital video) with written corrections, comments and suggestions from a History Center Associate. Have the Associate sign the bottom of his written suggestions after he has reviewed them with you.

For Performances:

1) A draft script along with a bibliography that includes three non-internet sources and annotations.

2) A revised copy of your script with comments from a History Center Associate, incorporating the History Associate's suggestions and any other improvements you have made

3) A video of your performance (8-11 minutes long, VHS format) with written corrections, comments and suggestions from a History Center Associate and drama teacher. Have both the Associate and drama teacher sign the bottom of their written suggestions after each has reviewed them with you.

Teacher Comment and Suggestions